

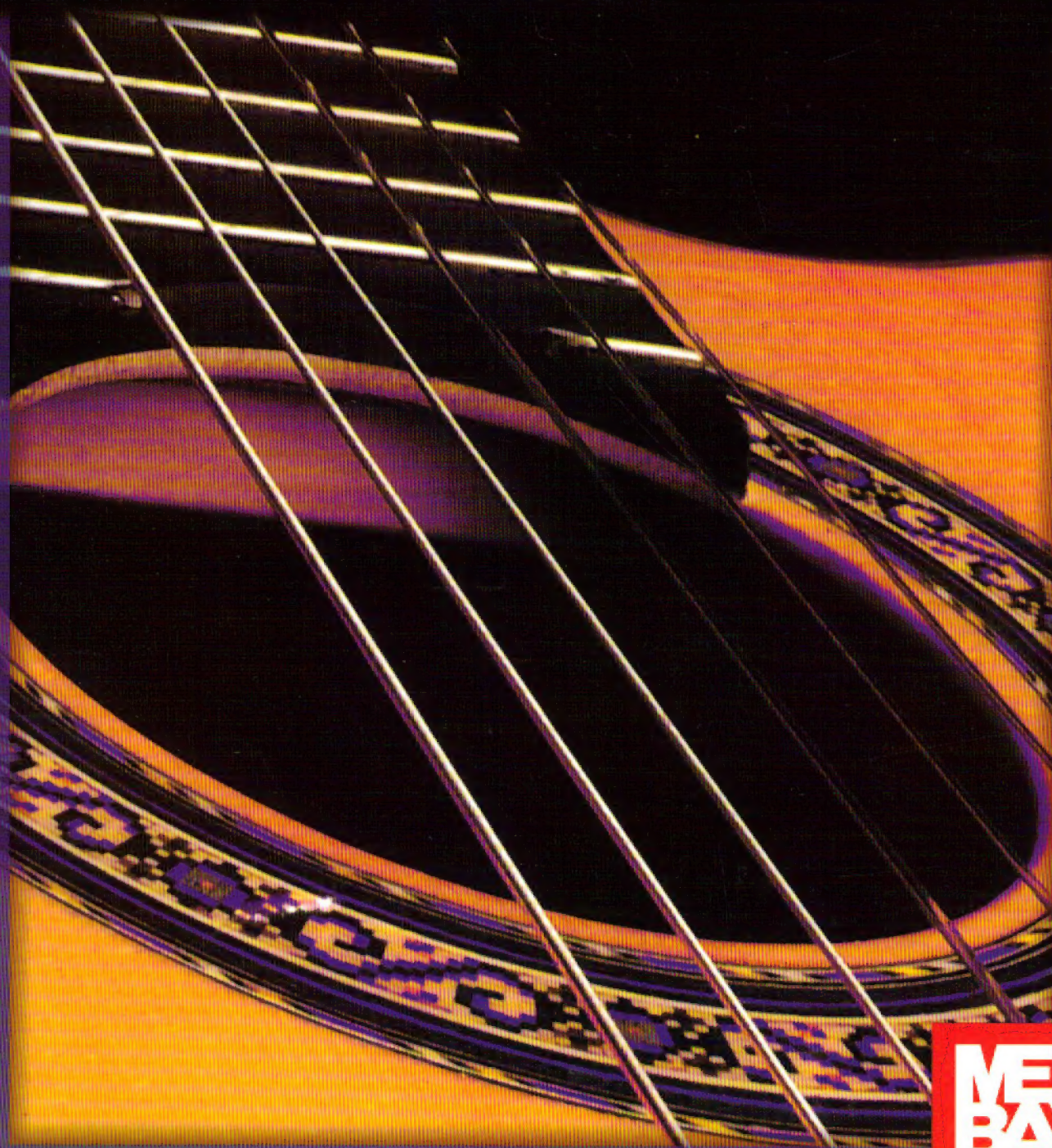
Mel Bay Presents

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# Granados:

## Romantic and Poetic Scenes

Transcribed and Arranged for Guitar by John Griggs



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## ✧ Romantic and Poetic Scenes

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Enrique Granados (1867-1916), one of Spain's greatest twentieth century composers, was a fine pianist and teacher who composed numerous works for the piano - his favorite instrument. The *Escenas Poeticas* (Poetic Scenes) and *Escenas Romanticas* (Romantic Scenes) are two suites which show pianistic influences of Grieg, Schumann and Liszt. These two suites are not as well known in America, nor are they as "Spanish sounding" as some of his other works; however, they still reflect the composer's original compositional style and beautiful melodic writing. Now these suites, transcribed and arranged for guitar by John Griggs, are accessible for guitar teachers, students and guitar music lovers to enjoy.

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## Escenas Poeticas

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# Escenas Romanticas

Transcribed and arranged  
by John Griggs (BMI)

## 1. Mazurka

Enrique Granados  
(1867-1916)

*Poco lento con abbandono*



*poco rubato*



*poco afret.*

*sub. tempo I*

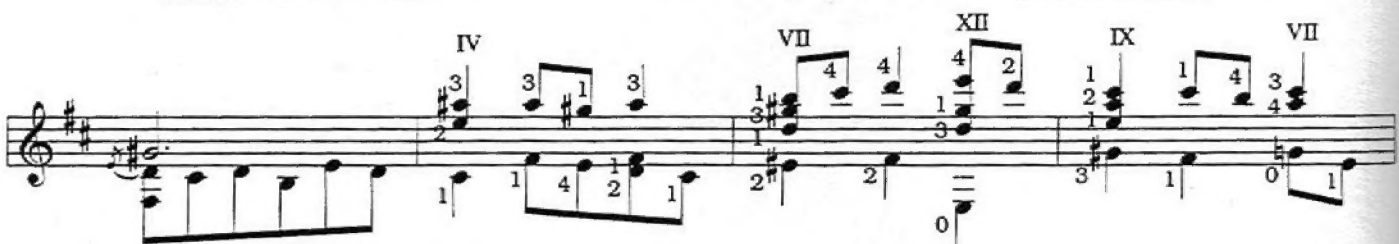
*rall.*



*piu mosso*



*piu mosso*





*rall.* *apass.* *lento* *poco* *a tempo*  
 IV *rall.* II  
*a tempo*  
 V II IX IV  
*rall.* *Andante*  
 Fine Harm. 19  
*poco meno* *tr*  
 X IV II X XII  
*tr*  
 X  
 II I  
 D.C. hasta el Fine

(Escenas Romanticas)  
2a. Recitativo y Berceuse

Transcribed and arranged  
by John Griggs (BMI)

Enrique Granados  
(1867-1916)

*Lento molto recit.*

*piu mosso*

*como danza*

*Lento*

*Allegro*

*Lento*

*como danza*

*Lento*

VIII

II 1 4 2 4 2 1 4

I 4

VIII 2 3 1 4

## 2b. Berceuse

Transcribed and arranged  
by John Griggs (BMI)

Enrique Granados  
(1867-1916)

*Lento*

*con molta semplicità*

*rall.*



A musical score for a single melodic line, likely for a violin or flute, written on a grand staff (treble and bass clefs). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The score is divided into four systems. The first system contains two measures. The second system contains two measures. The third system contains two measures. The fourth system contains two measures, with the first measure marked *meno* and the second measure marked *perdendosi*. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

(Escenas Romanticas)

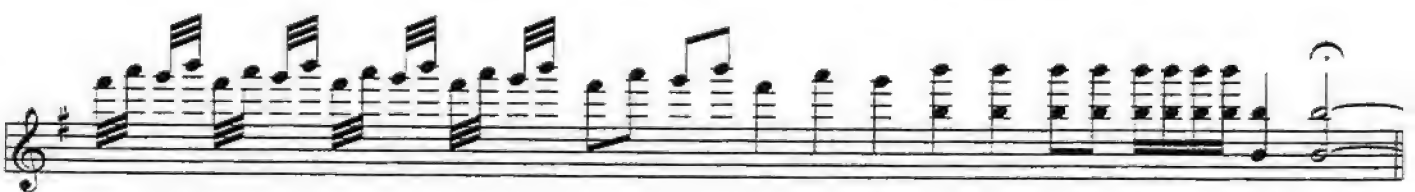
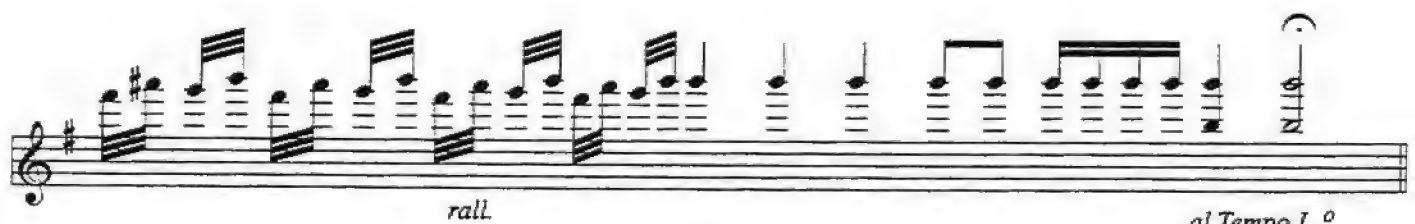
3. Lento

Enrique Granados  
(1867-1916)

Transcribed and arranged  
by John Griggs (BMI)

*Con extasis*

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with the tempo marking *Con extasis*. The second staff includes the instruction *rall.* (rallentando). The third staff includes the instruction *poco accel.* (poco accelerando). The fourth staff includes the instruction *vivo* (vivo). The fifth staff includes the instruction *piu accel.* (piu accelerando). The score is divided into sections labeled with Roman numerals: IV, I, VII, IX, X, and VI. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score is transcribed and arranged by John Griggs (BMI).





$\text{♩} = 60$  *appassionatamente*

VIII

IX

III

V

IV

V

XIII

VII

X

IX

VIII

VI

V

IV

V

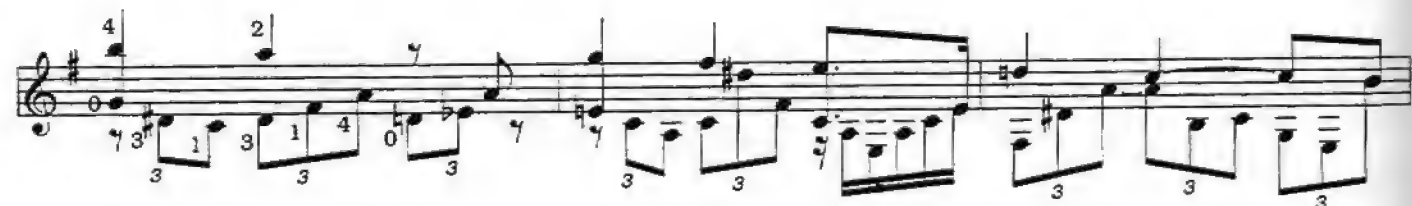
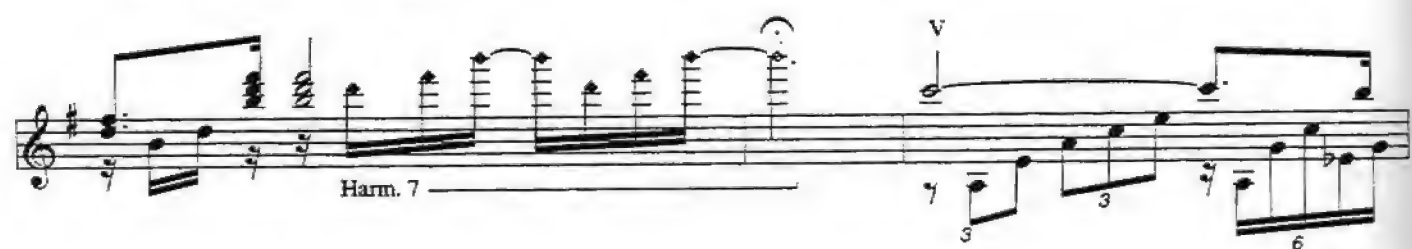
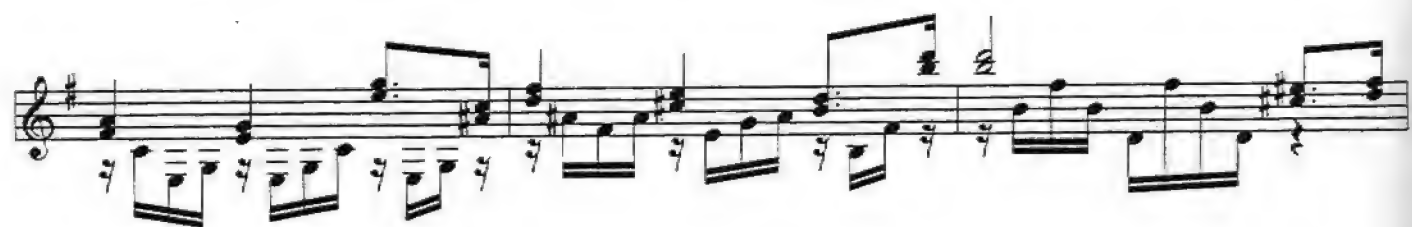
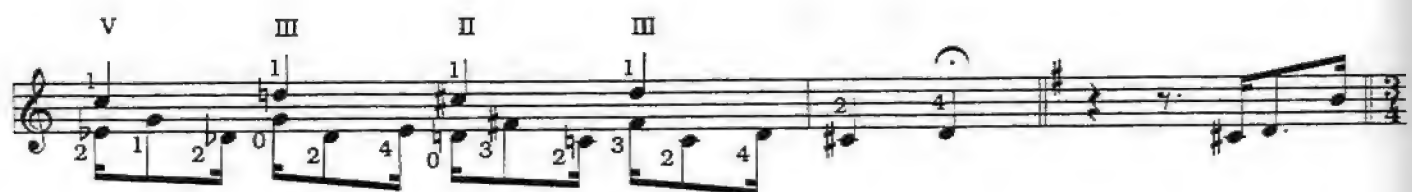
IV

II

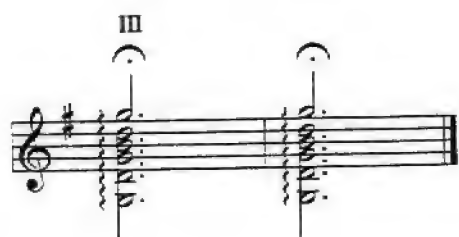
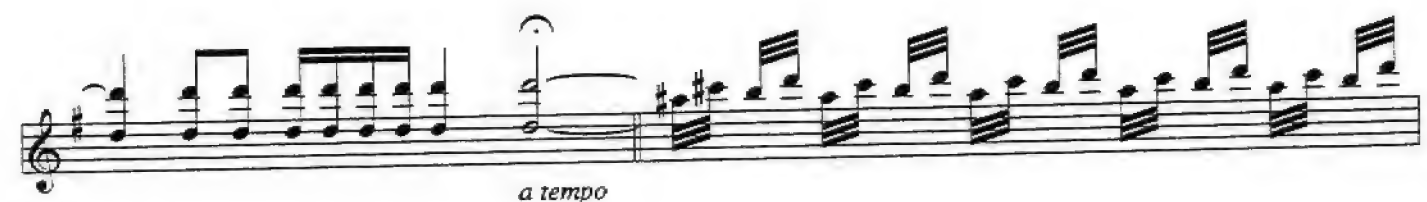
I

III









(Escenas Romanticas)

4. Allegretto

Transcribed and arranged  
by John Griggs (BMI)

Enrique Granados  
(1867-1916)

The musical score for "4. Allegretto" by Enrique Granados, transcribed and arranged by John Griggs, is presented in five staves. The key signature is G major (one sharp) and the time signature is 3/4. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. The score includes fingerings (1-4) and articulation marks (accents, slurs). The piece concludes with a "Andante" section marked with a fermata.

(Escenas Romanticas)  
5. Allegro Appassionato

Transcribed and arranged  
by John Griggs (BMI)

Enrique Granados  
(1867-1916)

The musical score is written for a single melodic line on a treble clef staff. It is in G major (one sharp) and 2/4 time. The tempo and mood are indicated as 'Allegro Appassionato'. The score is divided into six systems, each containing a single staff of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingering is indicated by numbers 1-4 and 0 (for natural or thumb). The score includes several slurs and ties, indicating phrasing and melodic lines. The final system ends with a double bar line and a repeat sign.

intensam. appass. <sup>V</sup>

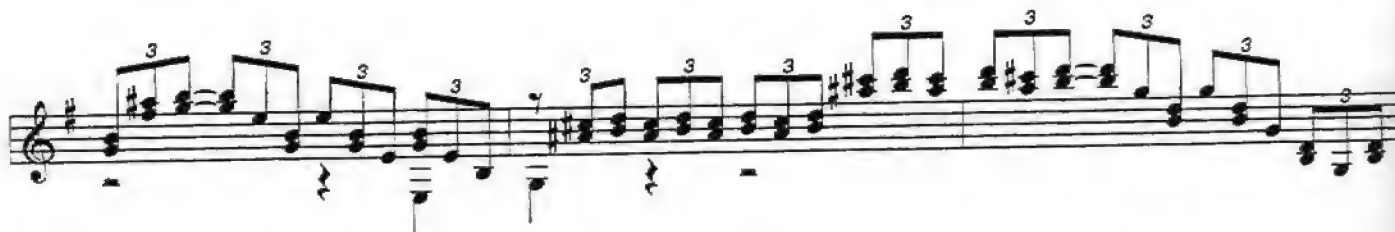
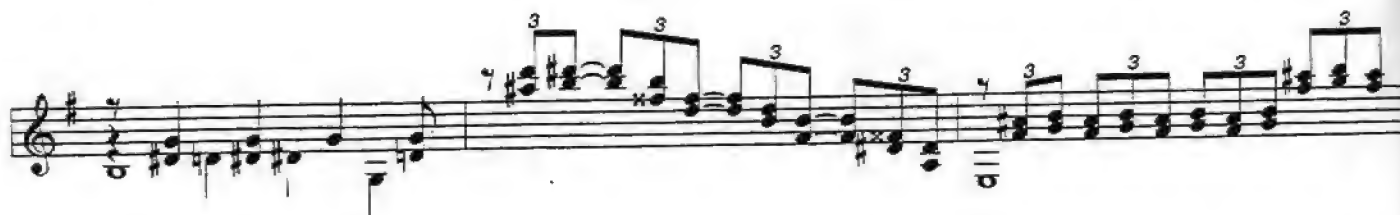
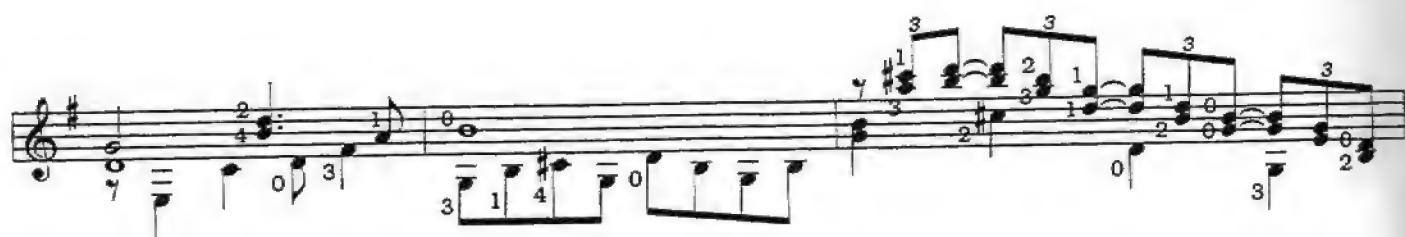
III I II VIII III I II V

III I



[illegible]

The musical score for the 'poco meno' section consists of four measures. The first measure contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). The second measure contains a half note chord (F4, A4) and a whole note chord (F4, A4, C5). The third measure contains a half note chord (F4, A4) and a whole note chord (F4, A4, C5). The fourth measure contains a half note chord (F4, A4) and a whole note chord (F4, A4, C5). The tempo marking 'poco meno' is written above the staff.





The image displays a page of musical notation, likely for guitar, featuring seven staves of music. The notation includes various fret numbers, accidentals, and Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XII) indicating chord positions. The music is written in a single system with multiple staves, showing a complex melodic and harmonic progression. The key signature is G major (one sharp). The notation includes various fret numbers, accidentals, and Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XII) indicating chord positions. The music is written in a single system with multiple staves, showing a complex melodic and harmonic progression.

Musical notation for the second system of the exercise. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines with fingerings:
 

- First measure: A chord with notes G4 (finger 4), A4 (finger 2), and B4 (finger 3). Above it is a 'V'.
- Second measure: A chord with notes G4 (finger 4), A4 (finger 1), and B4 (finger 3). Above it is a 'V'.
- Third measure: A chord with notes G4 (finger 3), A4 (finger 1), and B4 (finger 3). Above it is a 'II'.
- Fourth measure: A chord with notes G4 (finger 2), A4 (finger 2), and B4 (finger 3). Above it is a 'IV'.
- Fifth measure: A chord with notes G4 (finger 1), A4 (finger 3), and B4 (finger 1). Above it is a 'I'.
- Sixth measure: A triplet of notes G4, A4, and B4, each with finger 3.
- Seventh measure: A triplet of notes G4, A4, and B4, each with finger 3.
- Eighth measure: A triplet of notes G4, A4, and B4, each with finger 3.
- Ninth measure: A triplet of notes G4, A4, and B4, each with finger 3.

 The instruction *sempre accell.* is written above the final measures.

*Piu Lento*

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some rests. Above the staff, the Roman numeral 'XI' is written above the first measure, and 'I' is written above the second measure. The system ends with a double bar line.



*Andantino spianato  
con exaltacion poetica*

[illegible]



This page of musical notation is for guitar, written in A major (three sharps). It consists of eight staves of music. The notation includes various fret numbers (0-4) and fingerings (1-4) for the left hand. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a treble clef and a key signature of three sharps. The piece concludes with a "rall." marking and a final chord.

# Escenas Poeticas

## Book I

Transcribed and arranged  
by John Griggs (BMI)

### 1. Berceuse

Enrique Granados  
(1867-1916)

*Amorosamente*

*rall.* *ten.*

*a tempo*

*rall.* *rall.*

*molto ad libitum*

*molto espress.*

*poco rall.* *poco rall.*



(Escenas Poeticas)  
2. Eva y Walter

Transcribed and arranged  
by John Griggs (BMI)

Enrique Granados  
(1867-1916)

*Lento molto espressivo*

*poco rall.*

*calmato*

*poco meno*

*quasi recit.*





### 3. Danza de la Rosa

Transcribed and arranged  
by John Griggs (BMI)

Enrique Granados  
(1867-1916)

*Non vivo e molto semplice con ritmico*

III I

II I

meno a tempo

rall.

I II III I

I

meno Lento

431

# About the Author

## John Griggs

John Griggs founded the Griggs School of Music in 1957. Since that time, he has taught thousands of pupils to play jazz guitar and classical guitar. Many of his pupils have become teachers and performers. Also, John established the first guitar department at the college level in the state of Virginia in the early '70s and then taught guitar for Old Dominion University, Virginia Wesleyan College, and Tidewater Community College until the early '90s, in addition to his own private teaching.

Besides teaching, John performs with The John Griggs Trio. They have performed in concert with such notables as Charlie Byrd and Carlos Barbosa-Lima.

For years, John sponsored the Griggs School of Music Concert Series, the most prestigious concert series yet to be presented in the Norfolk/Virginia Beach area of Virginia. The series presented the world's greatest artists in concert, i.e., Andrés Segovia, Isaac Stern, Beverly Sills, Van Cliburn, Victor Borge, Roberta Peters, Carlos Montoya, Dave Brubeck, Alicia DeLarocha, Peter Nero, The Houston Ballet, Jose Greco, Roger Williams, The Duke Ellington Orchestra, John Williams, and Julian Bream, to name but a few.

John also finds time to transcribe, arrange, and compose works for the guitar. He has been published by Warner Bros., CPP Belwin and Columbia Music Company. His music has been recorded on Concord Records, Bird Records, Unart Records, and United Artists Records. John was a pupil of Sophocles Papas.